モードの夢は時空を超える。

SPUR × GUCCI × 荒木飛呂彦 再び!

オールカラー読み切り短編

「徐倫、GUCCIで飛ぶ」

SPUR2月号に掲載

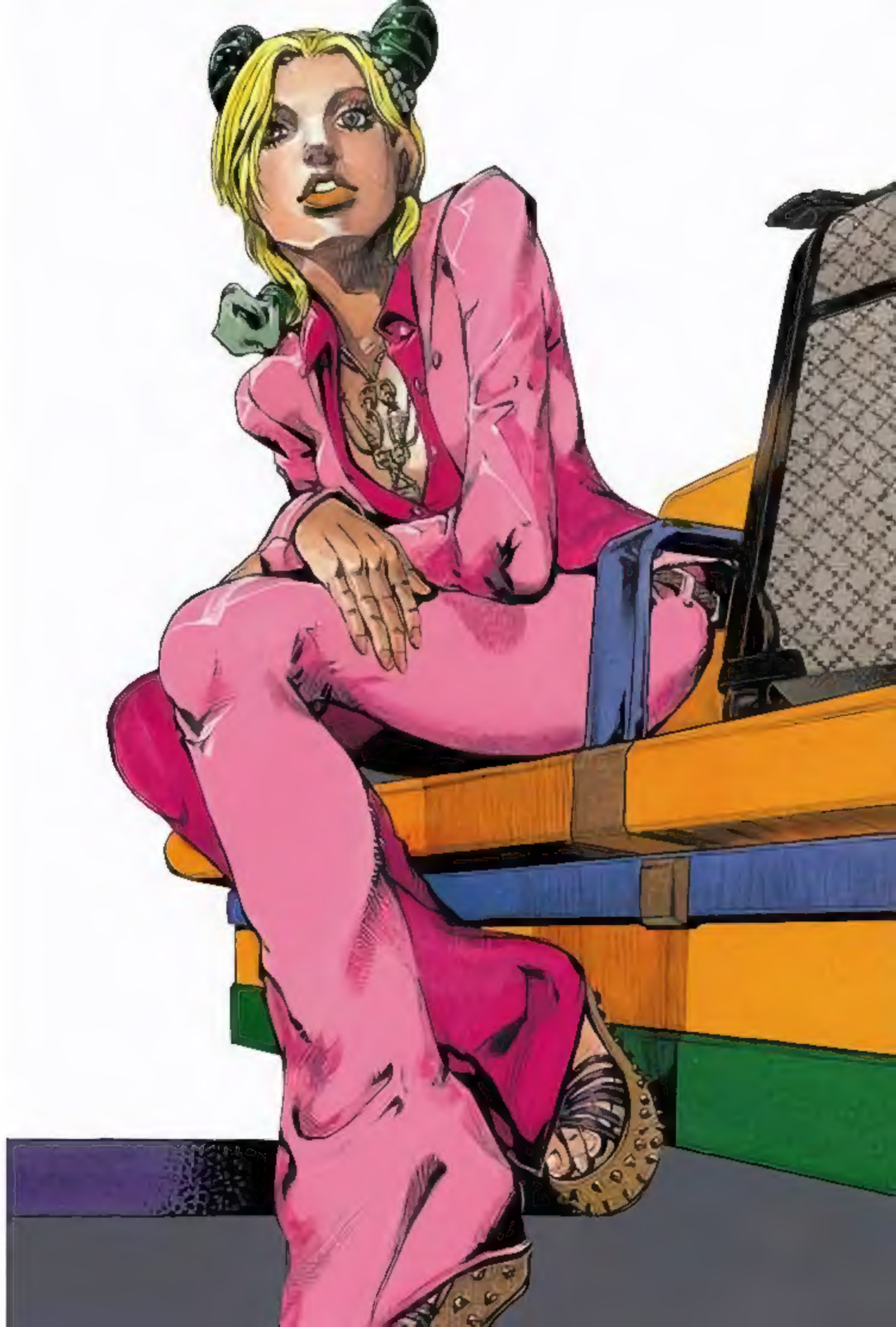
集英社
12月22日(土)
発売!
定価 790yen(税込)

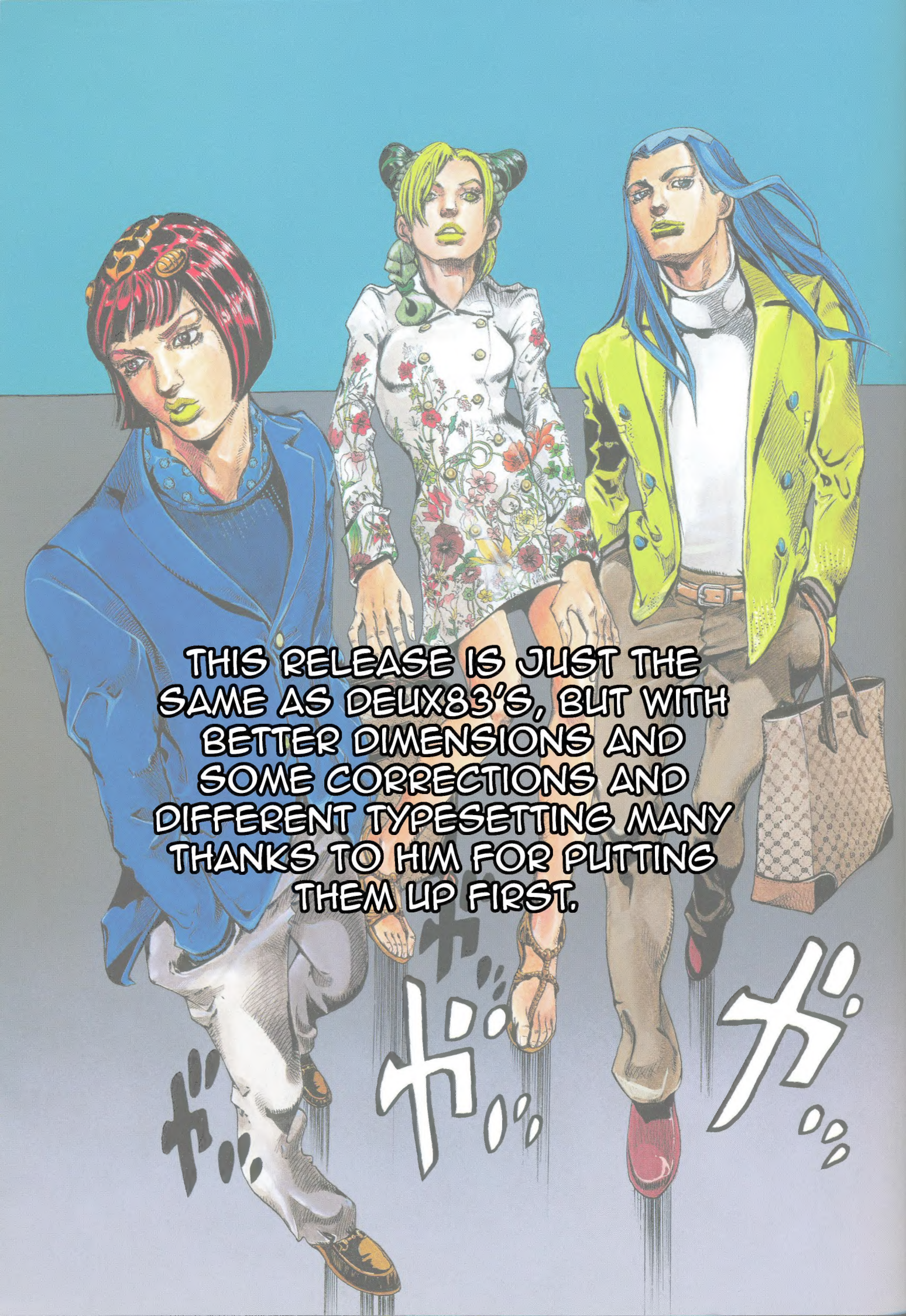
SPUR

[シュプール]
http://spur.jp

Manga Style

This season, the Cruise collection comes to spectacular three-dimensional life thanks to an extraordinary collaboration with renowned Manga artist Hirohiko Araki and Gucci creative director Frida Giannini. Taking inspiration from Giannini's vibrant collection, Araki crafted a vivid story about a young girl on a quest to discover the story behind a mysterious keepsake left by her mother. Here a sneak peek at *Jolyne, Fly High with Gucci.* And remember to check out the entire manga in Spur Magazine, Gucci store windows and on Gucci Facebook this January.




THIS RELEASE IS JUST THE SAME AS DELUX83'S, BUT WITH BETTER DIMENSIONS AND SOME CORRECTIONS AND DIFFERENT TYPESETTING MANY THANKS TO HIM FOR PUTTING THEM UP FIRST.
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Jolyne, Fly High with GUCCI

SPUR

シュプール2013年2月号別冊付録

©LUCKY LAND COMMUNICATIONS / SHUEISHA

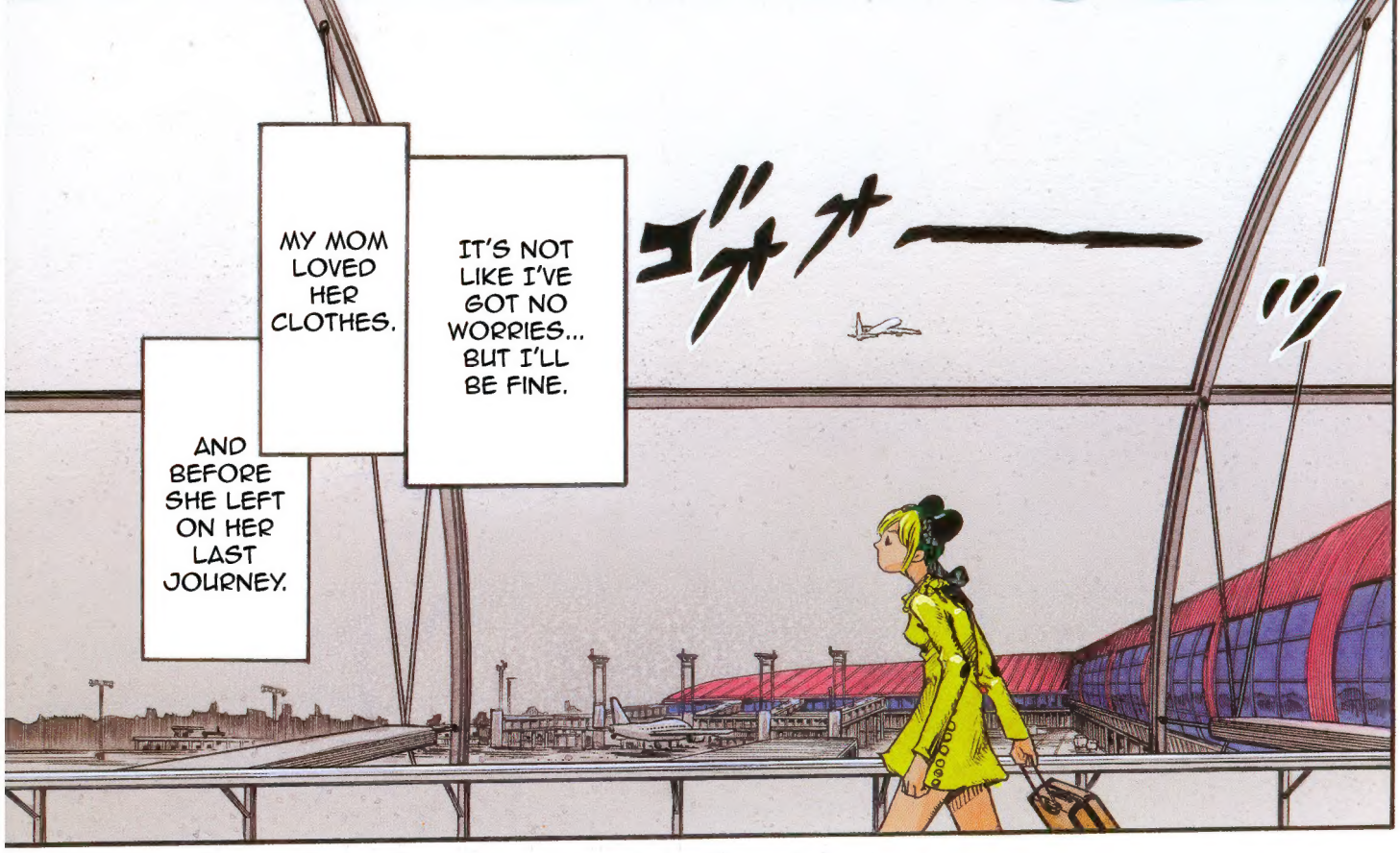
MY NAME IS JOLYNE CUJOH (AGED 17).

OCCUPATION: HIGHSCOOL STUDENT.

徐倫、GUCCIで飛ぶ

荒木飛呂彦
& LUCKY LAND COMMUNICATIONS

ABOUT TEN DAYS AGO, MY MOM PASSED AWAY FROM AN ILLNESS. NOW I'M ALL ALONE.
I'M ABOUT TO BOARD A PLANE FOR TOKYO.
I'VE GOT DISTANT RELATIVES THERE, AND THEY'LL LET ME STAY...


AND BEFORE SHE LEFT ON HER LAST JOURNEY.
MY MOM LOVED HER CLOTHES.
IT'S NOT LIKE I'VE GOT NO WORRIES... BUT I'LL BE FINE.
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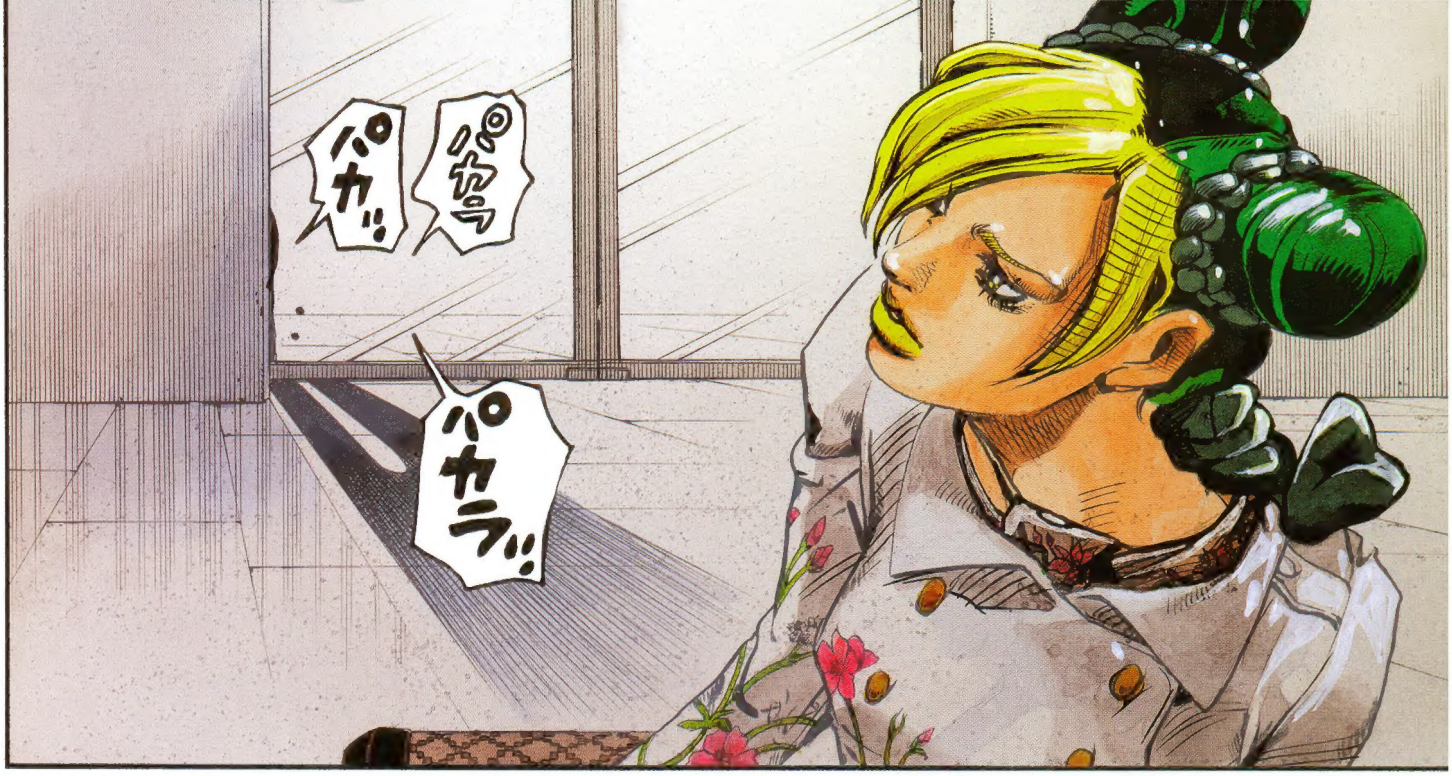
THIS BLOUSE, THAT DRESS... ALL OF THEM.
SHE QUIETLY HAD THEM ALL MADE OVER TO FIT ME.
WHENEVER I WEAR THESE, MY MOTHER WILL BE WATCHING OVER ME.
SO, YES, I'LL BE OKAY.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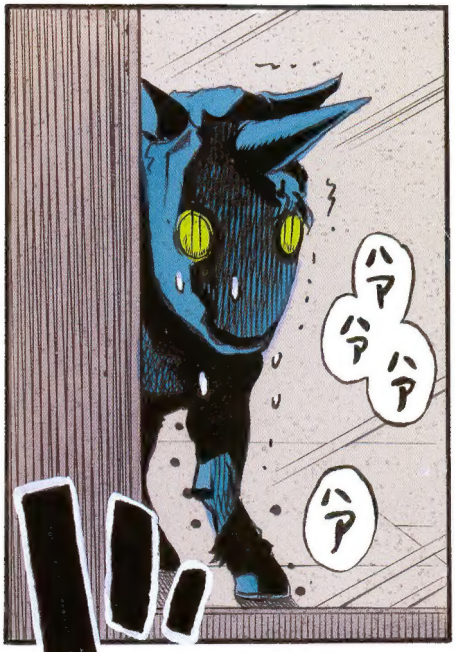
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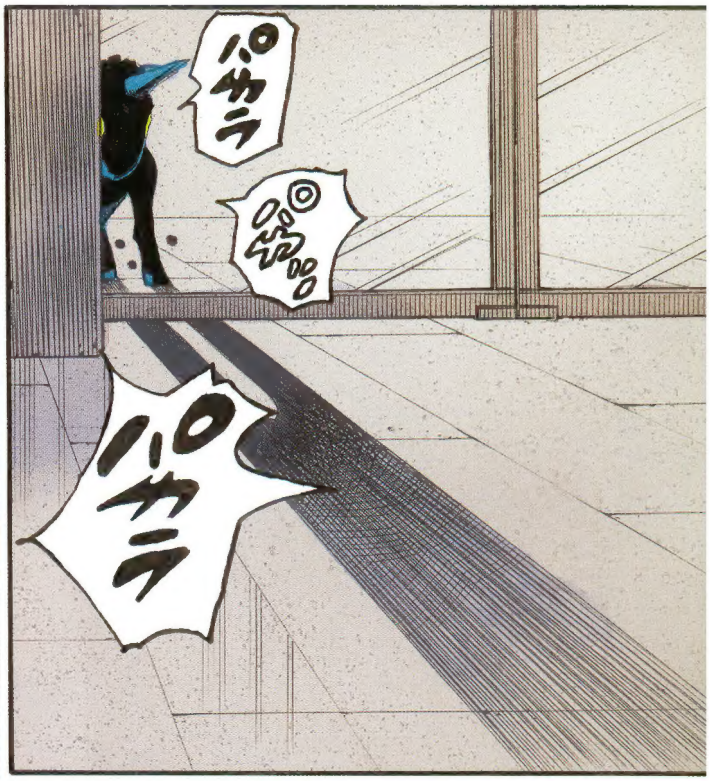
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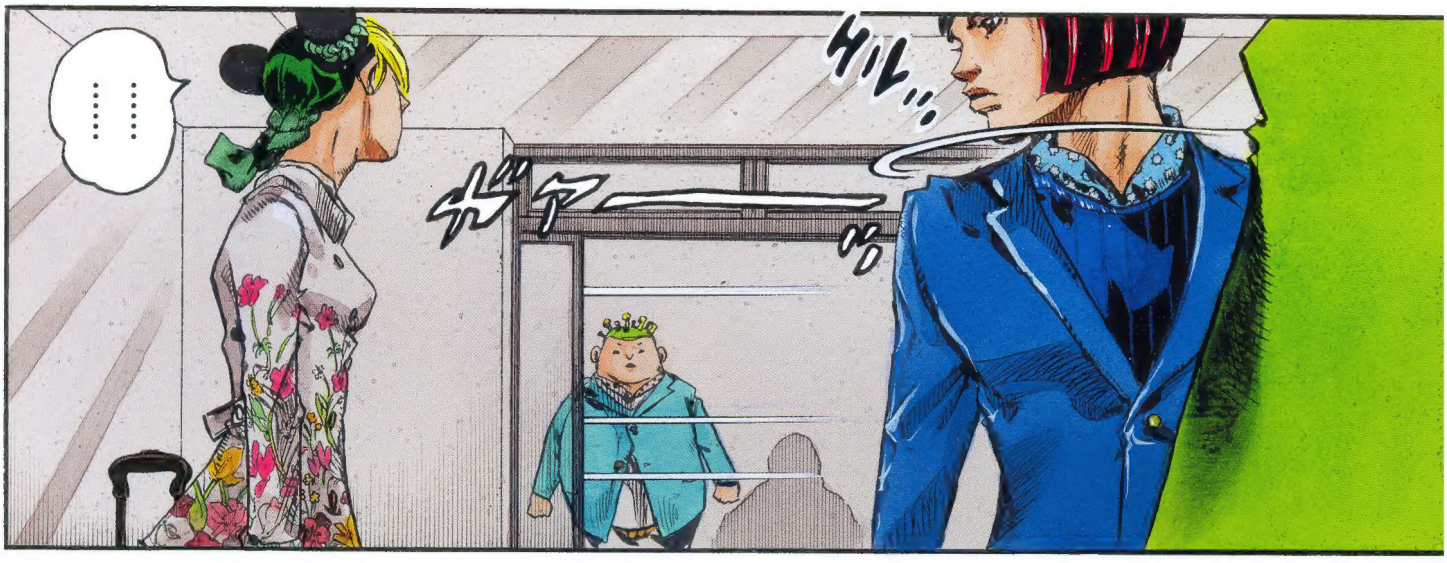
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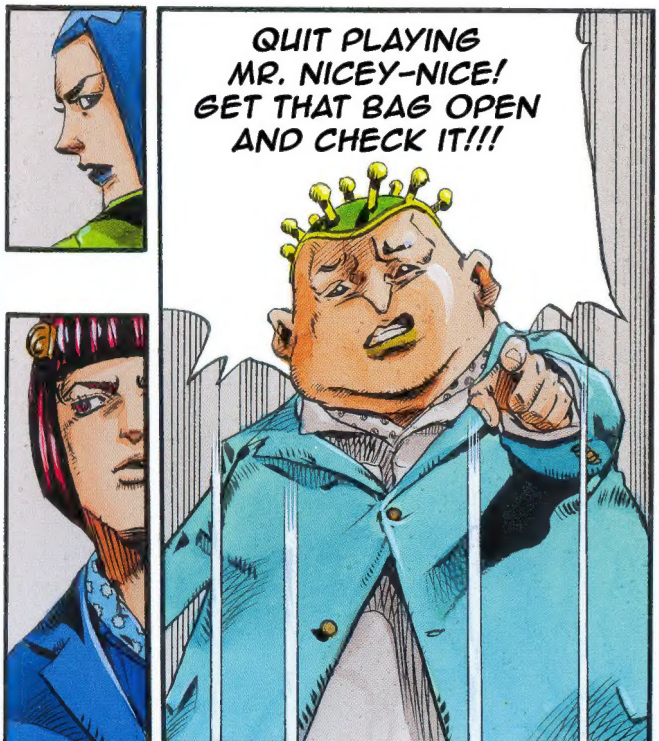
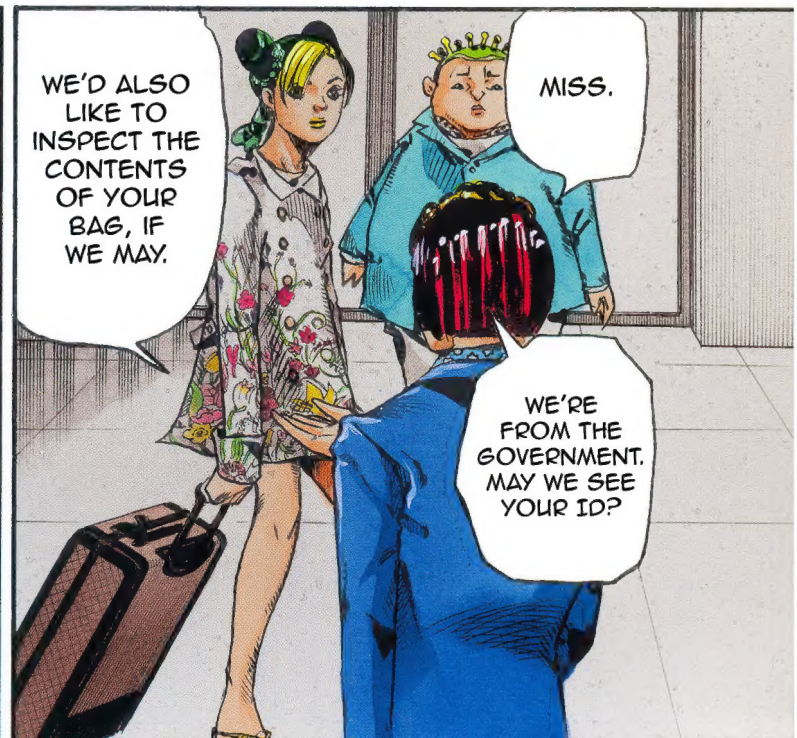
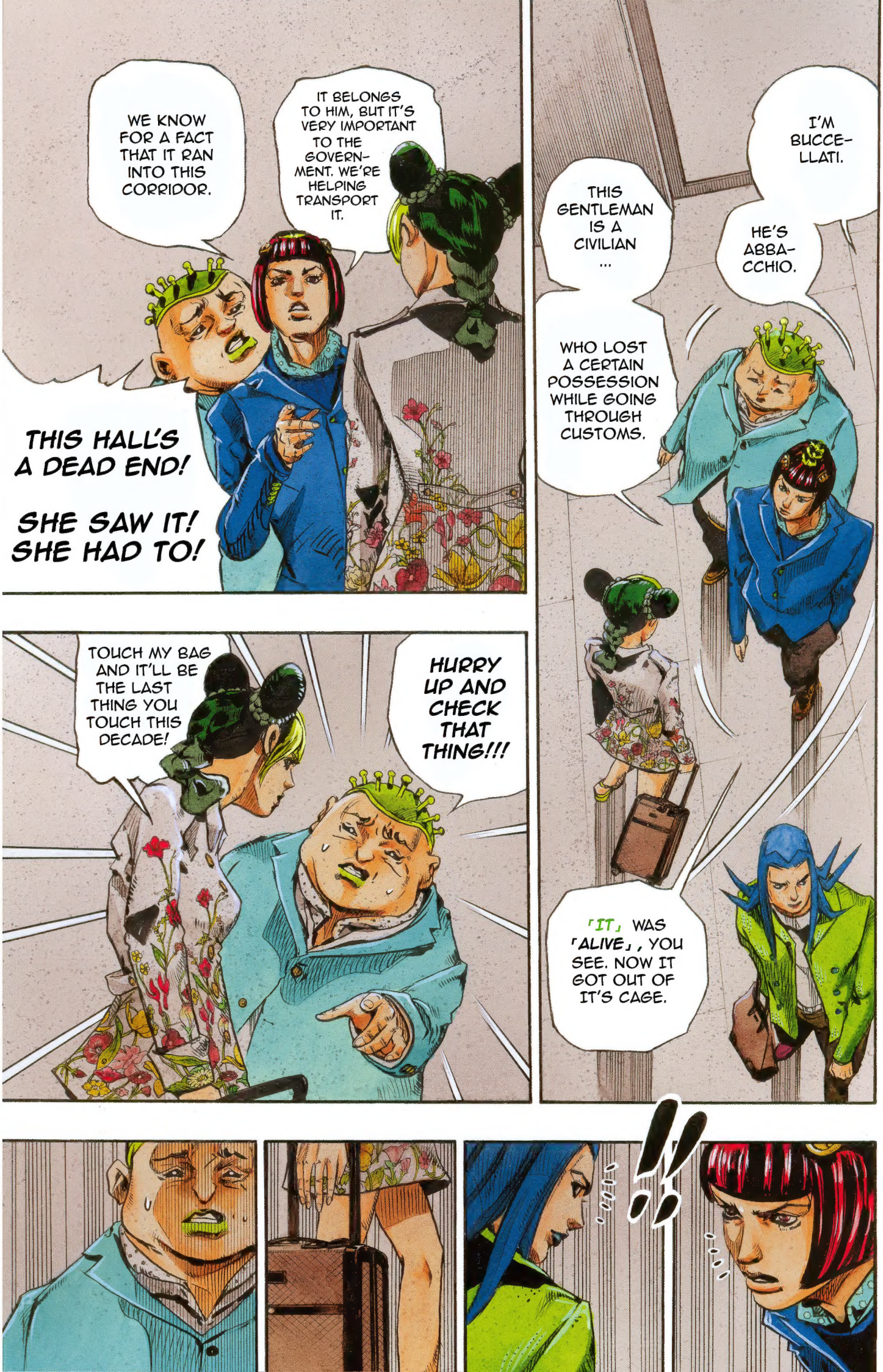
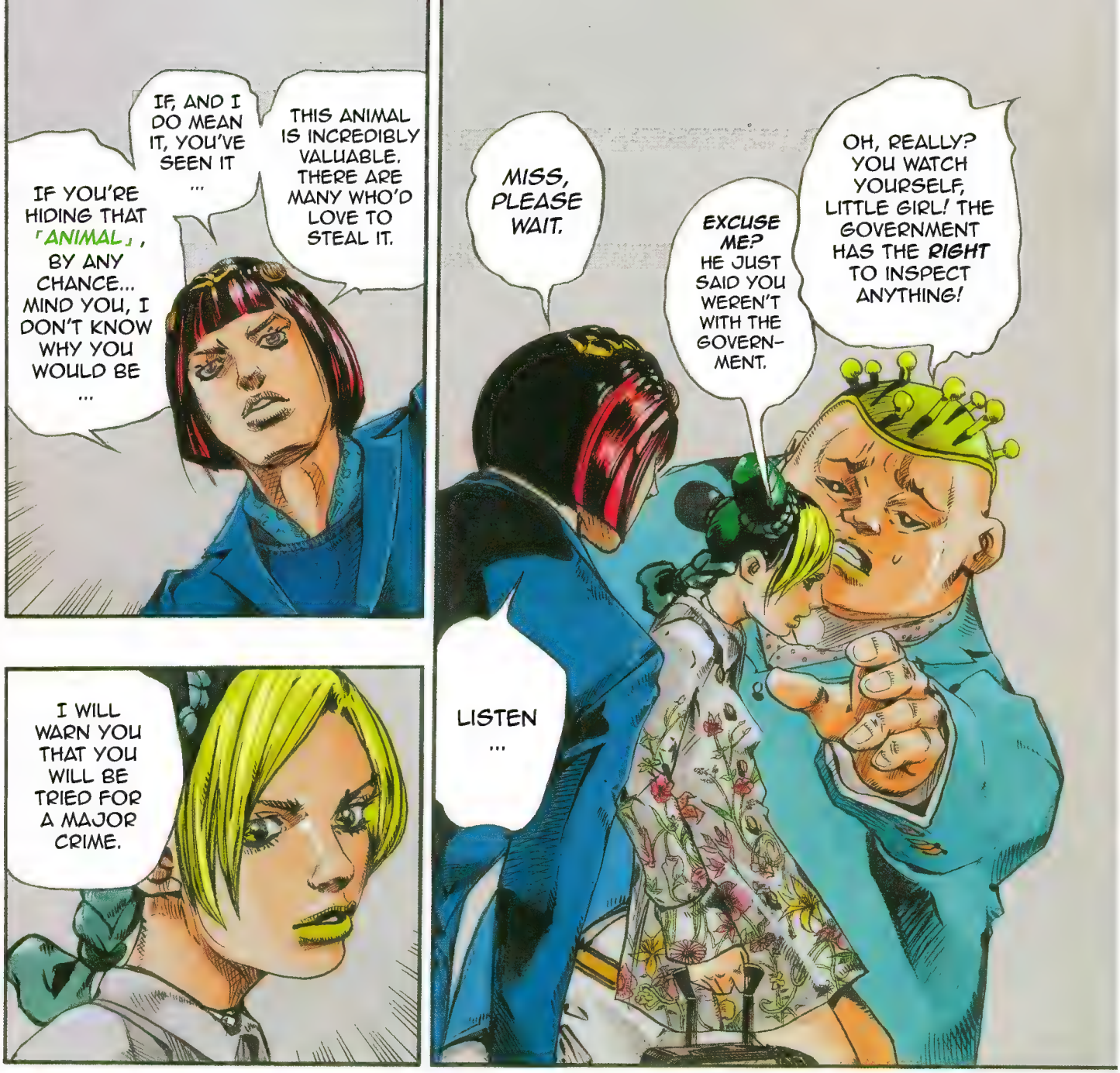
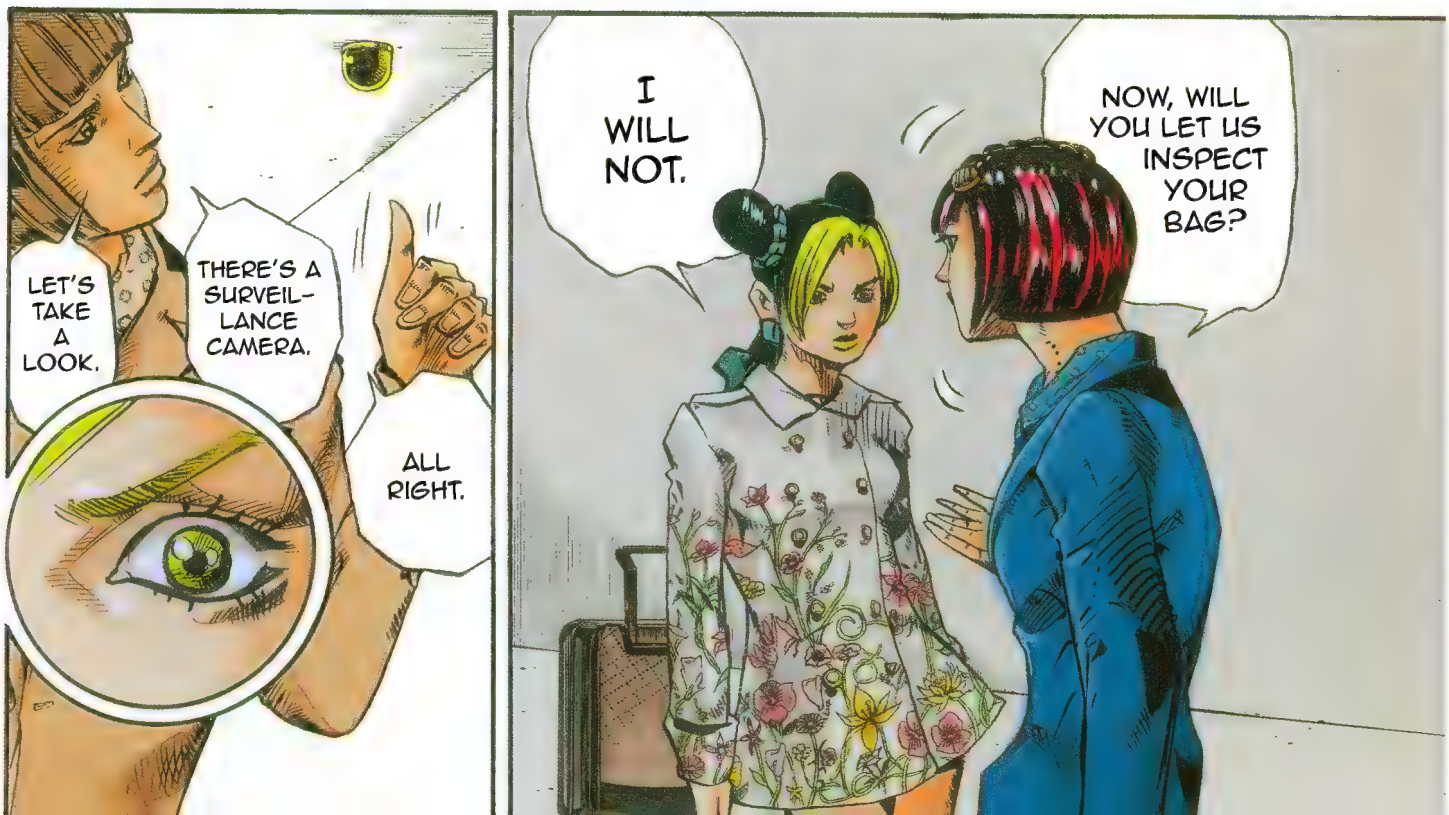

QUIT PLAYING MR. NICEY-NICE! GET THAT BAG OPEN AND CHECK IT!!!

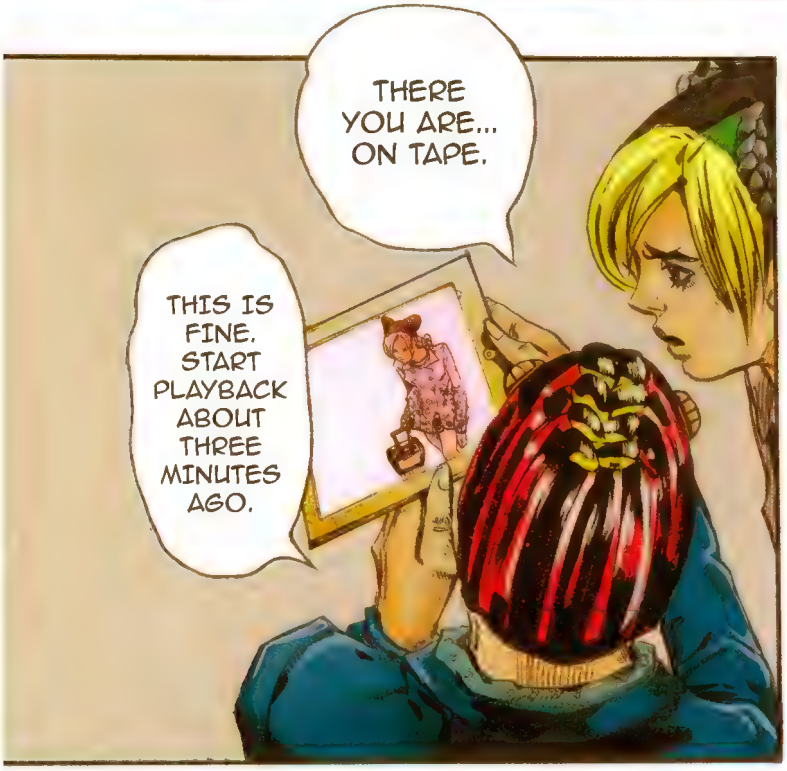

MISS.
WE'D ALSO LIKE TO INSPECT THE CONTENTS OF YOUR BAG, IF WE MAY.
WE'RE FROM THE GOVERNMENT. MAY WE SEE YOUR ID?


WE KNOW FOR A FACT THAT IT RAN INTO THIS CORRIDOR.
IT BELONGS TO HIM, BUT IT'S VERY IMPORTANT TO THE GOVERN-MENT. WE'RE HELPING TRANSPORT IT.
THIS HALL'S A DEAD END!
SHE SAW IT! SHE HAD TO!
I'M BUCCE-LLATI.
HE'S ABBA-CCHIO.
THIS GENTLEMAN IS A CIVILIAN ...
WHO LOST A CERTAIN POSSESSION WHILE GOING THROUGH CUSTOMS.
TOUCH MY BAG AND IT'LL BE THE LAST THING YOU TOUCH THIS DECADE!
HURRY UP AND CHECK THAT THING!!!
「IT」 WAS 「ALIVE」, YOU SEE. NOW IT GOT OUT OF IT'S CAGE.

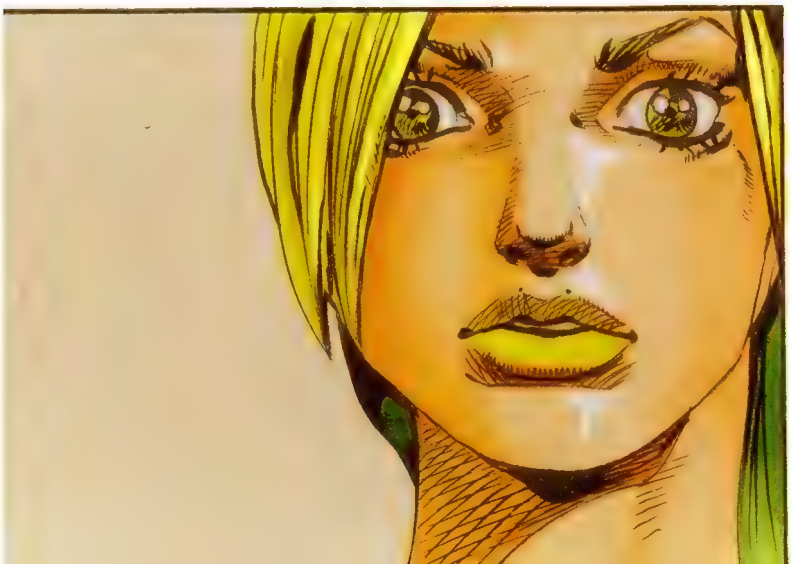

IF YOU'RE HIDING THAT 「ANIMAL」, BY ANY CHANCE... MIND YOU, I DON'T KNOW WHY YOU WOULD BE ...
IF, AND I DO MEAN IT, YOU'VE SEEN IT ...
THIS ANIMAL IS INCREDIBLY VALUABLE. THERE ARE MANY WHO'D LOVE TO STEAL IT.
I WILL WARN YOU THAT YOU WILL BE TRIED FOR A MAJOR CRIME.
MISS, PLEASE WAIT.
LISTEN ...
EXCUSE ME? HE JUST SAID YOU WEREN'T WITH THE GOVERN-MENT.
OH, REALLY? YOU WATCH YOURSELF, LITTLE GIRL! THE GOVERNMENT HAS THE RIGHT TO INSPECT ANYTHING!

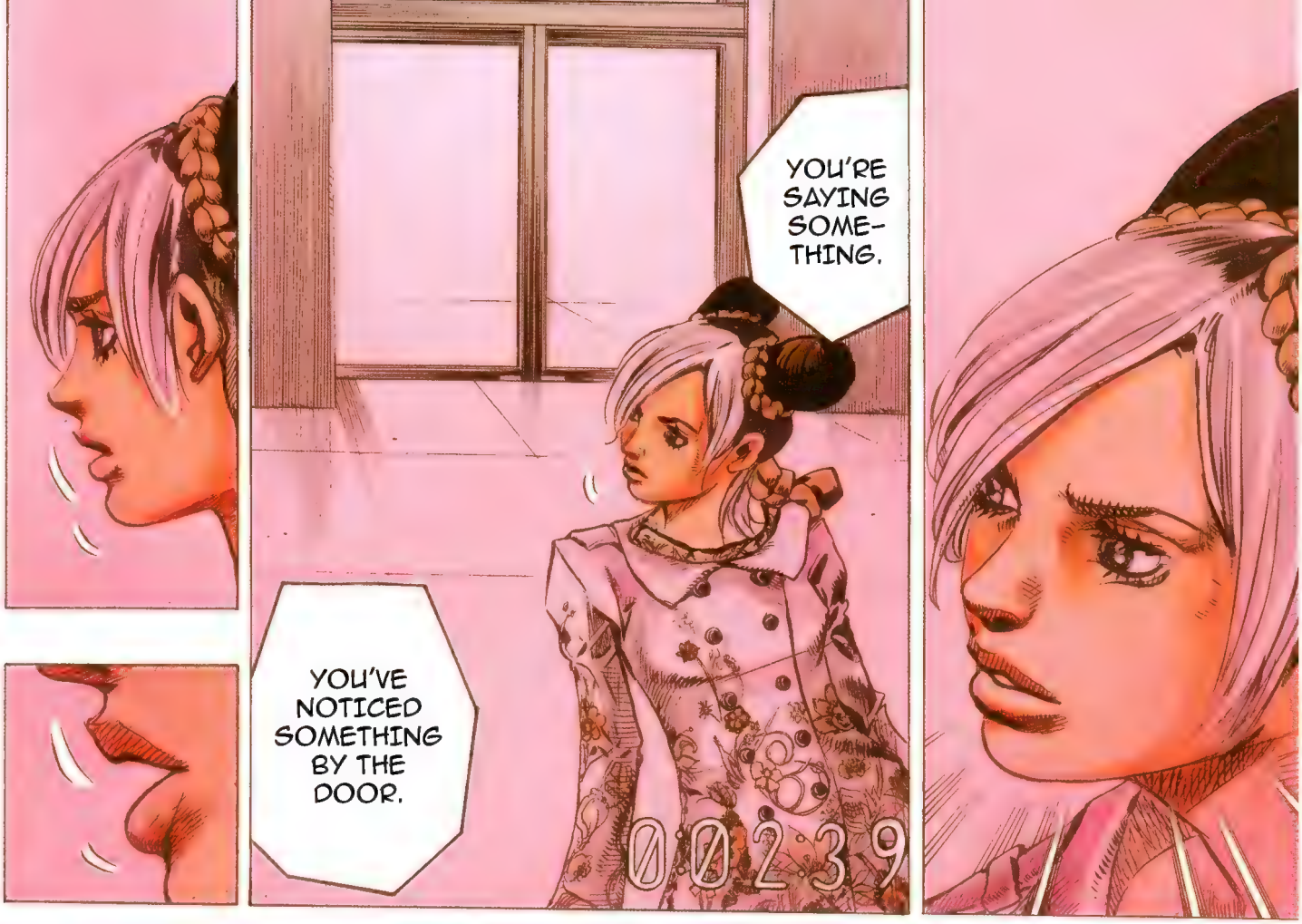

LET'S TAKE A LOOK.
THERE'S A SURVEIL-LANCE CAMERA.
ALL RIGHT.
I WILL NOT.
NOW, WILL YOU LET US INSPECT YOUR BAG?

0:03:00:35


THERE YOU ARE... ON TAPE.
THIS IS FINE. START PLAYBACK ABOUT THREE MINUTES AGO.

0:03:0




YOU'RE SAYING SOME-THING.
YOU'VE NOTICED SOMETHING BY THE DOOR.
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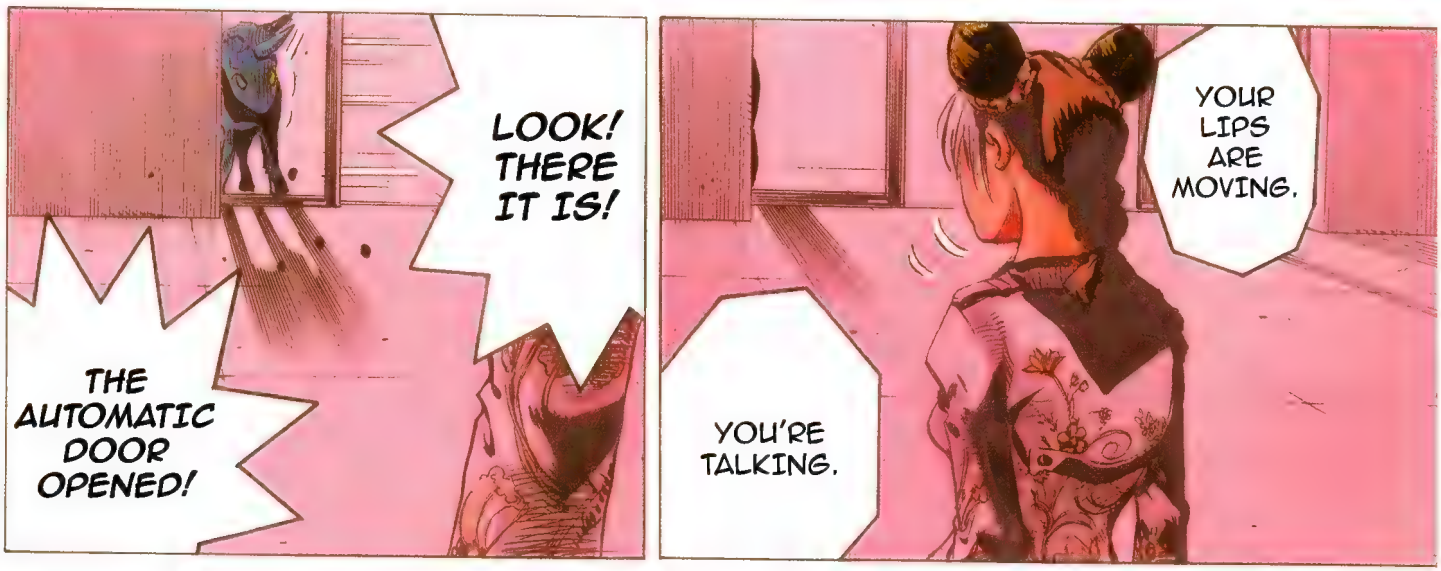
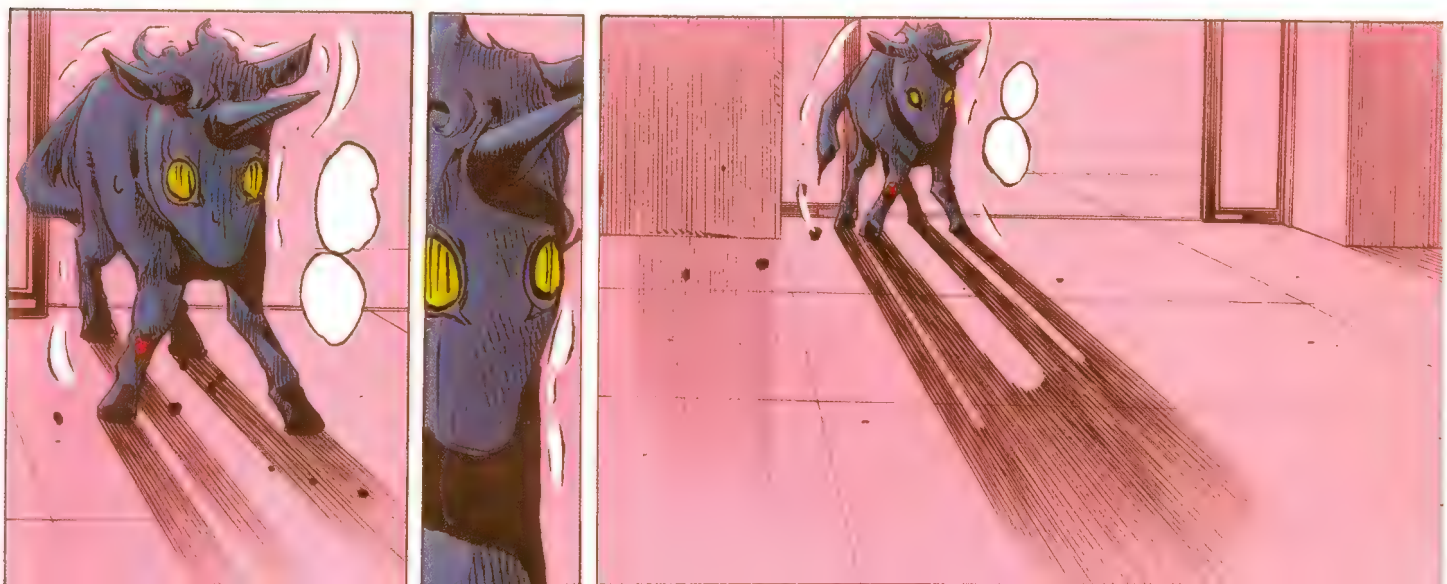
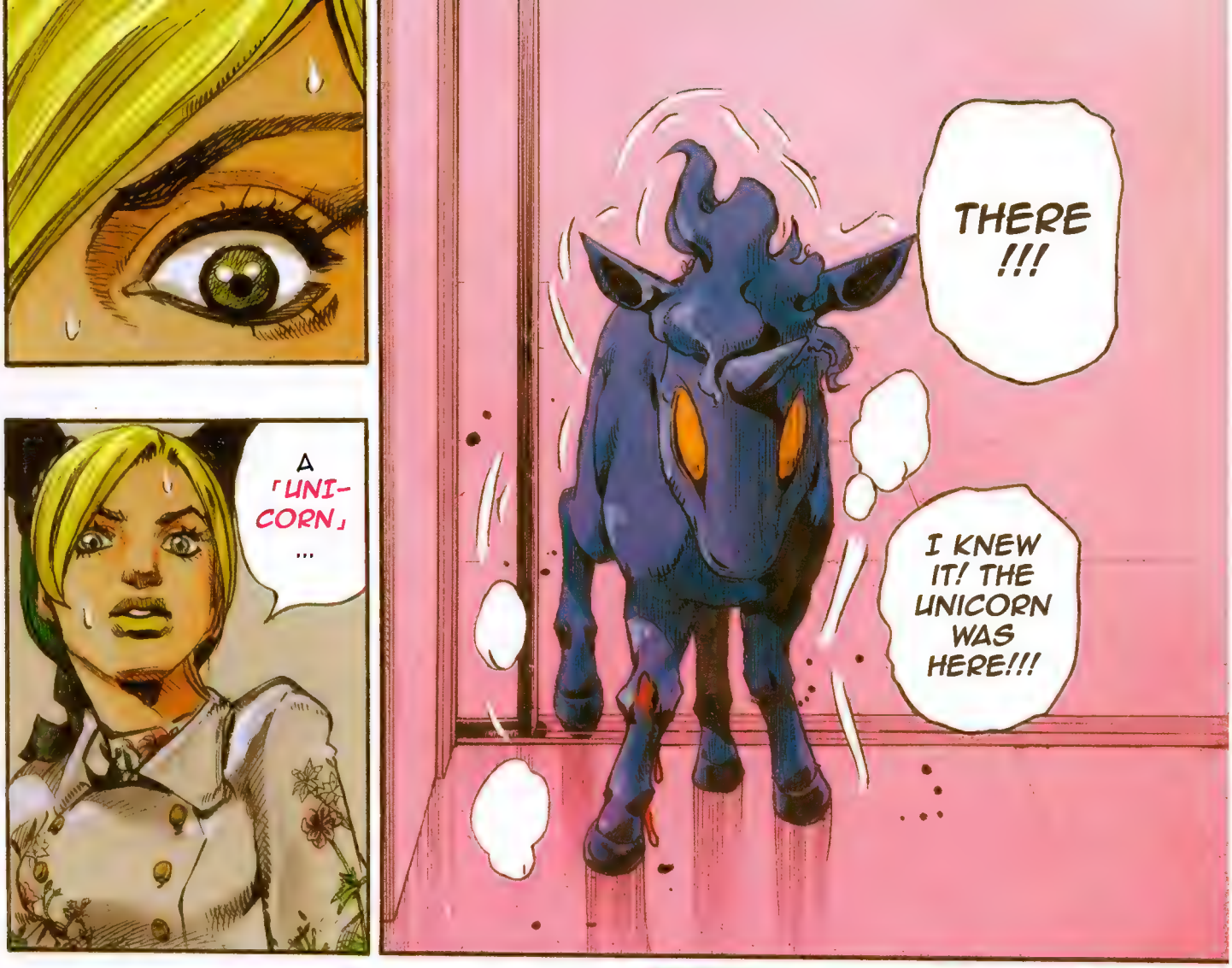
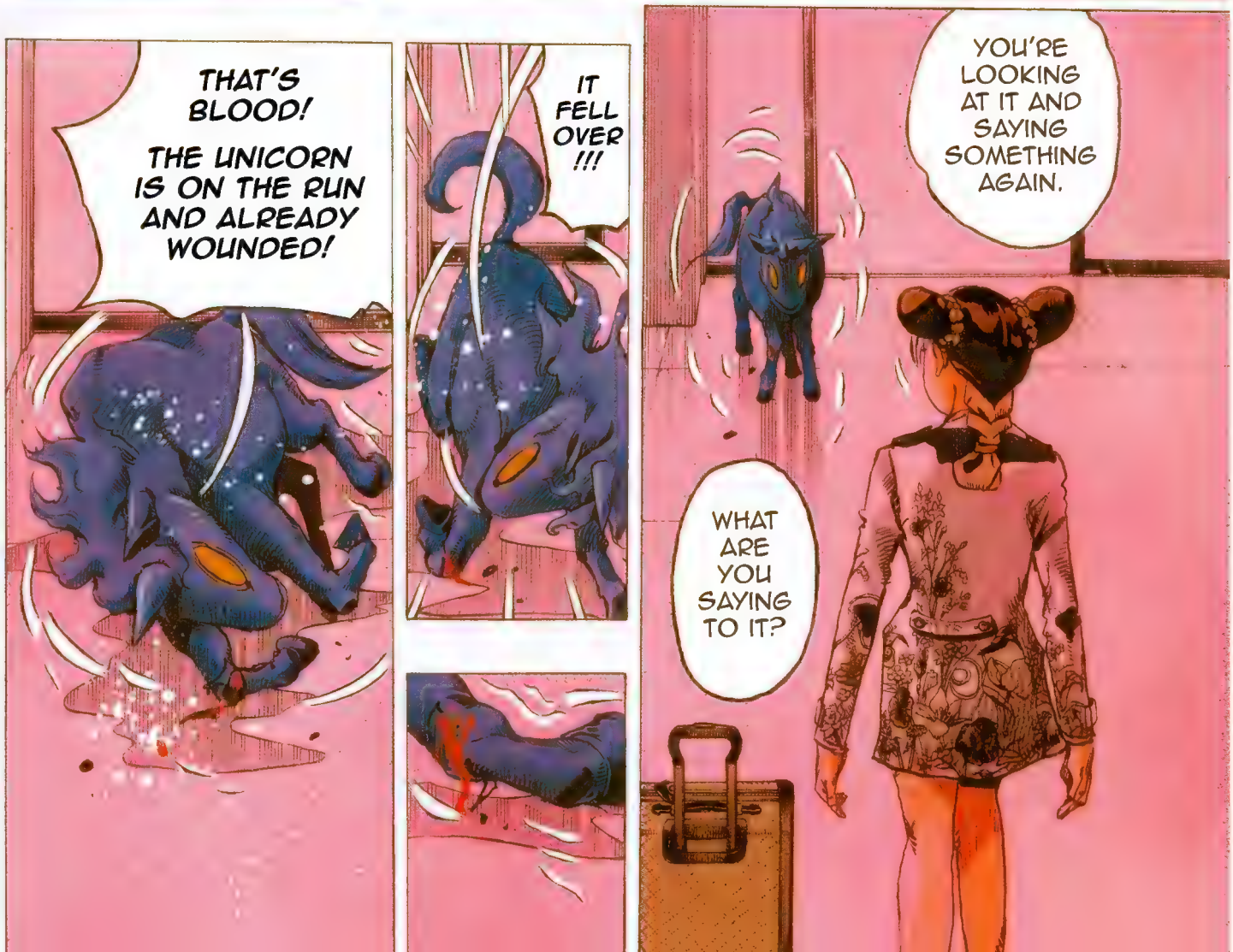
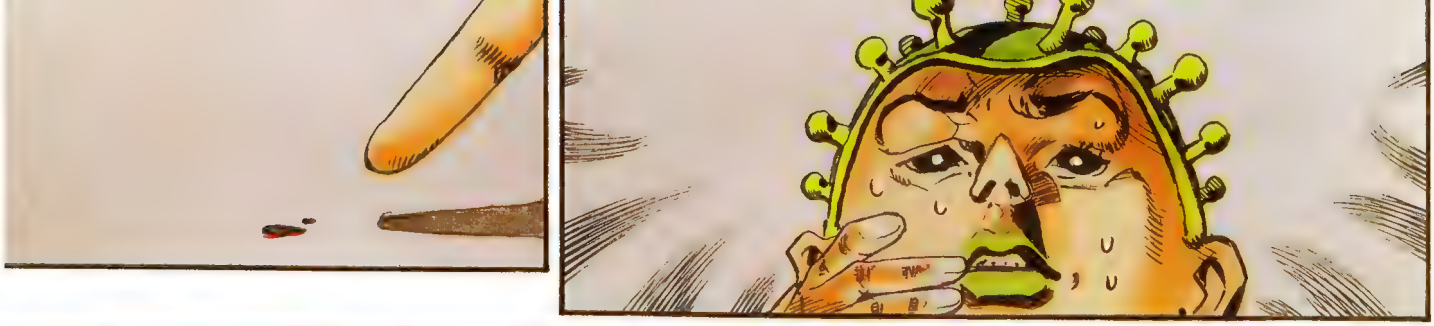
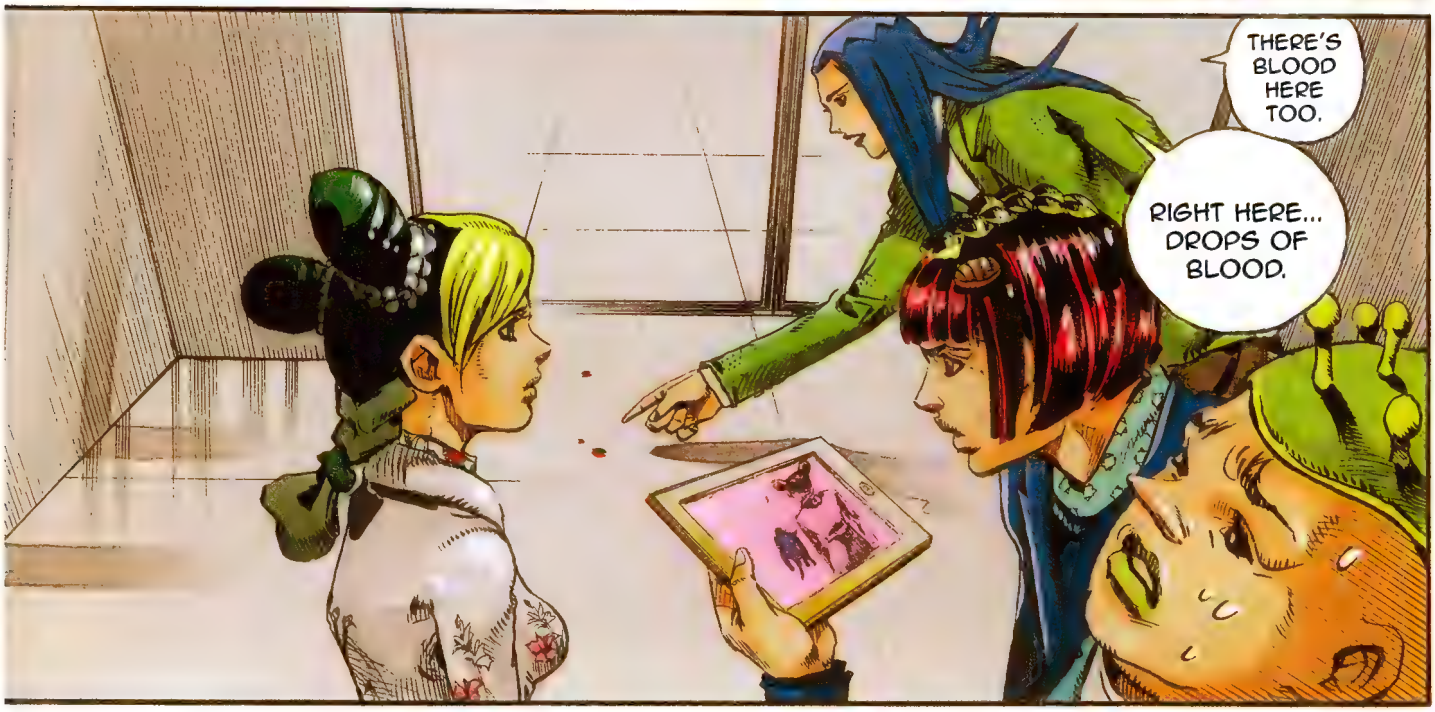

LOOK! THERE IT IS!
THE AUTOMATIC DOOR OPENED!
YOUR LIPS ARE MOVING.
YOU'RE TALKING.

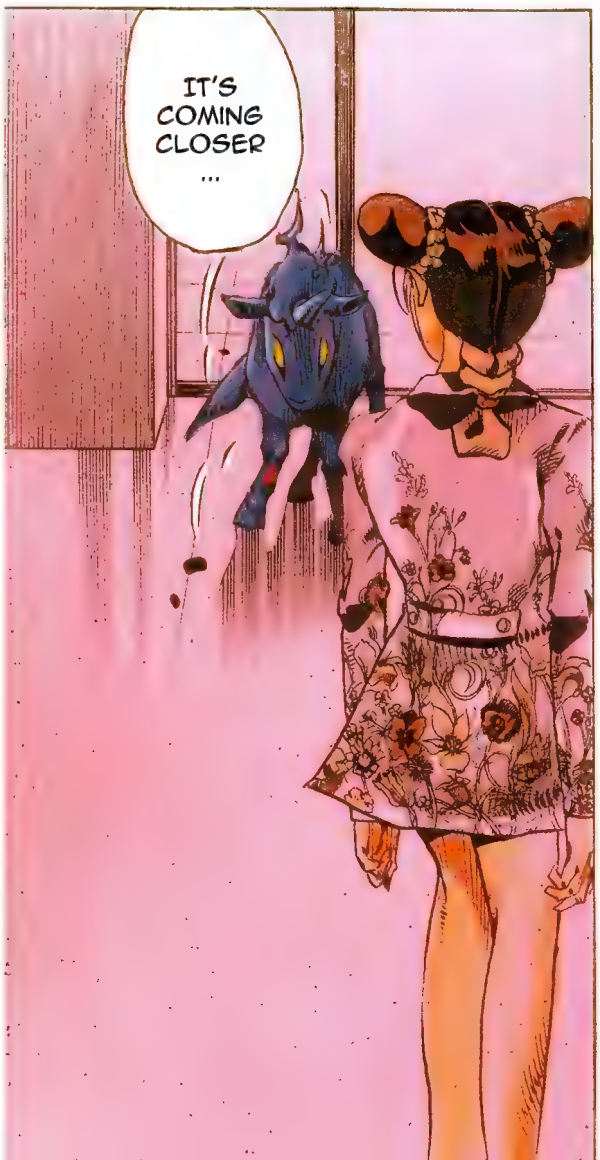


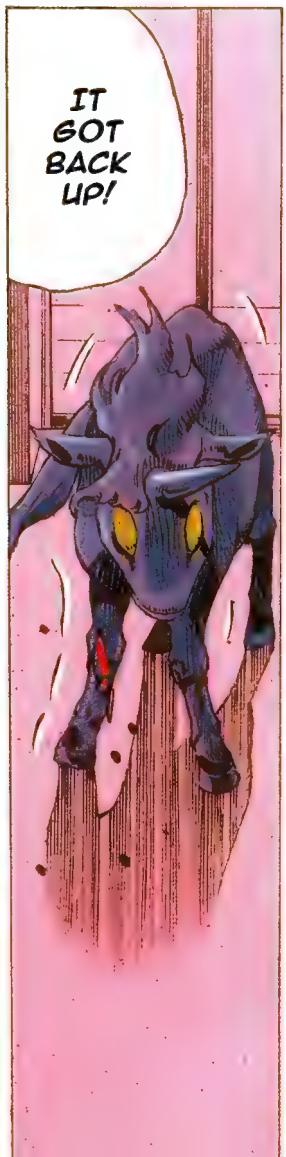

THERE !!!
I KNEW IT! THE UNICORN WAS HERE!!!
A 「UNI-CORN」 ...


THAT'S BLOOD!
THE UNICORN IS ON THE RUN AND ALREADY WOUNDED!
IT FELL OVER !!!
YOU'RE LOOKING AT IT AND SAYING SOMETHING AGAIN.
WHAT ARE YOU SAYING TO IT?

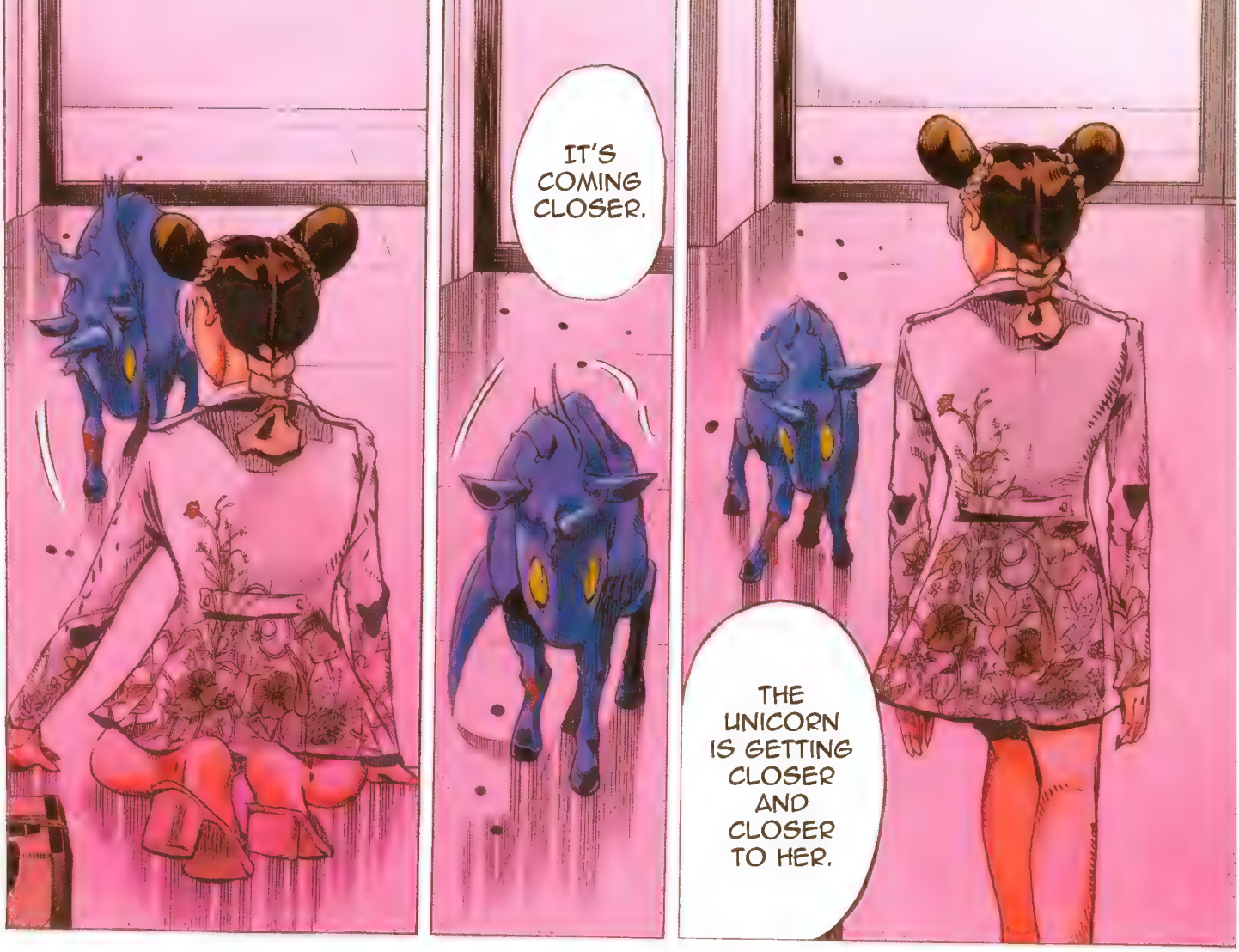


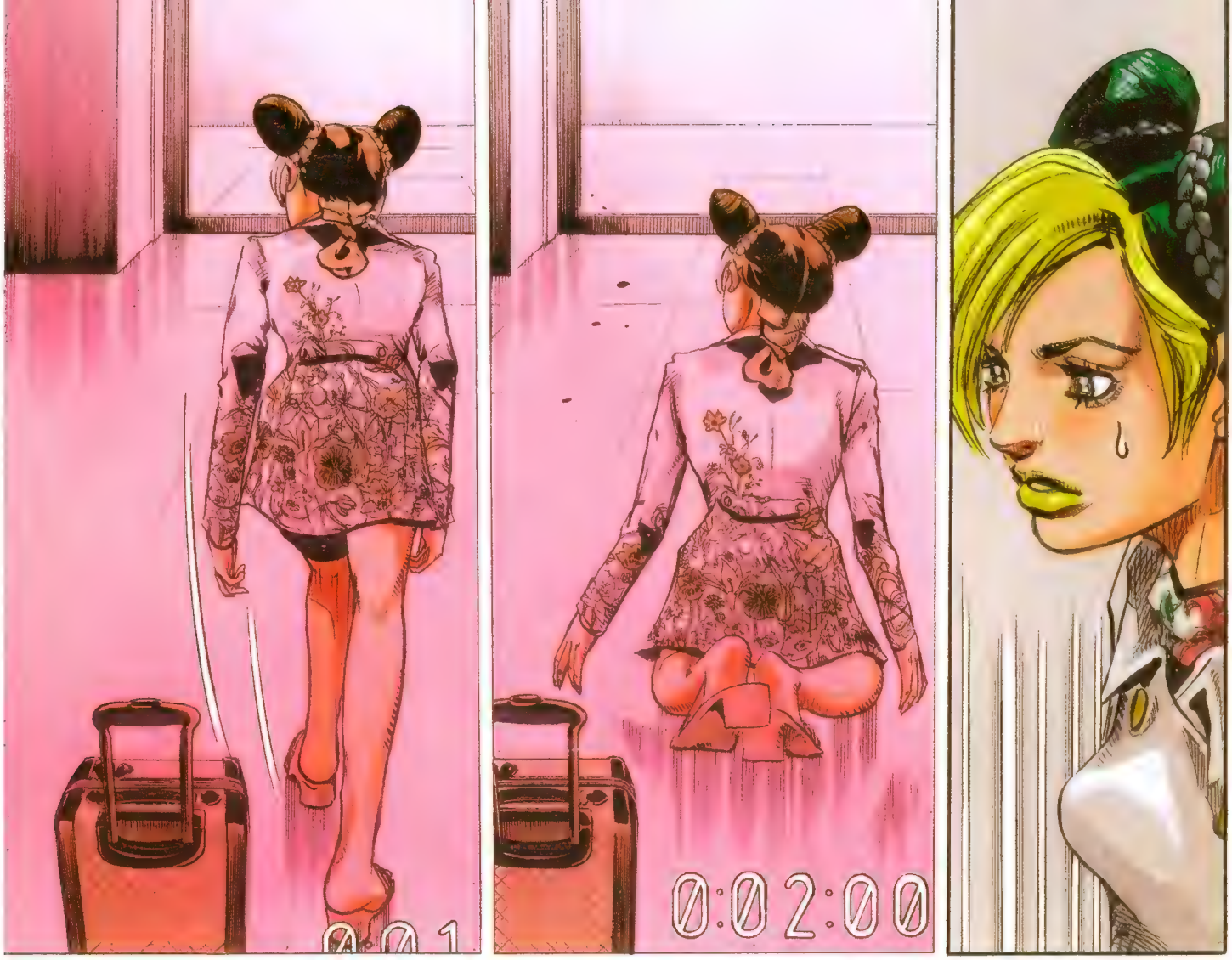

THERE'S BLOOD HERE TOO.
RIGHT HERE... DROPS OF BLOOD.


IT'S COMING CLOSER ...


IT GOT BACK UP!

SIR... DID YOU KNOW THAT UNICORN!?
YOU MAY BE THE ONE WHO FOUND THE UNICORN, YOU MAY BE IT'S CARETAKER... BUT WHAT SORT OF CARE WHERE YOU GIVING IT IN THAT CAGE?
THIS IS GOING TO COME BACK TO BITE YOU.


IT'S COMING CLOSER.
THE UNICORN IS GETTING CLOSER AND CLOSER TO HER.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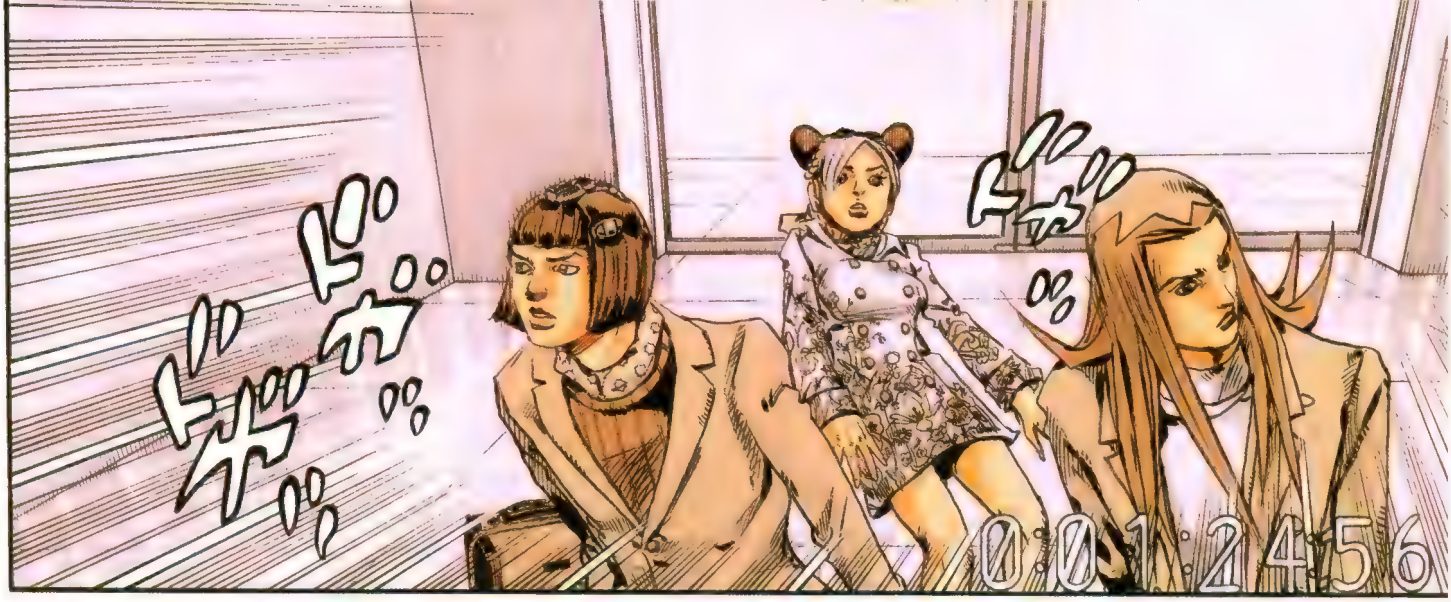
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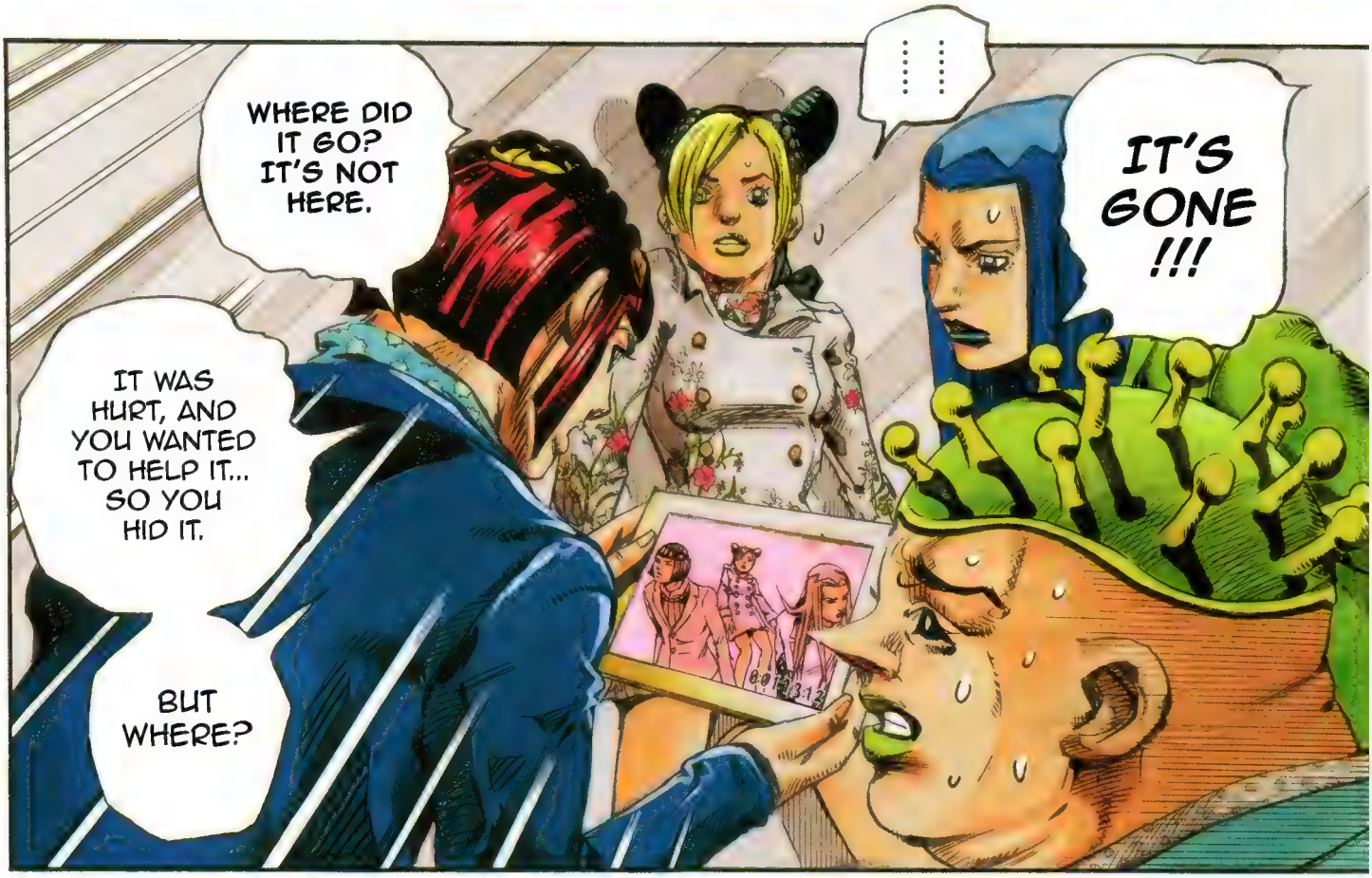
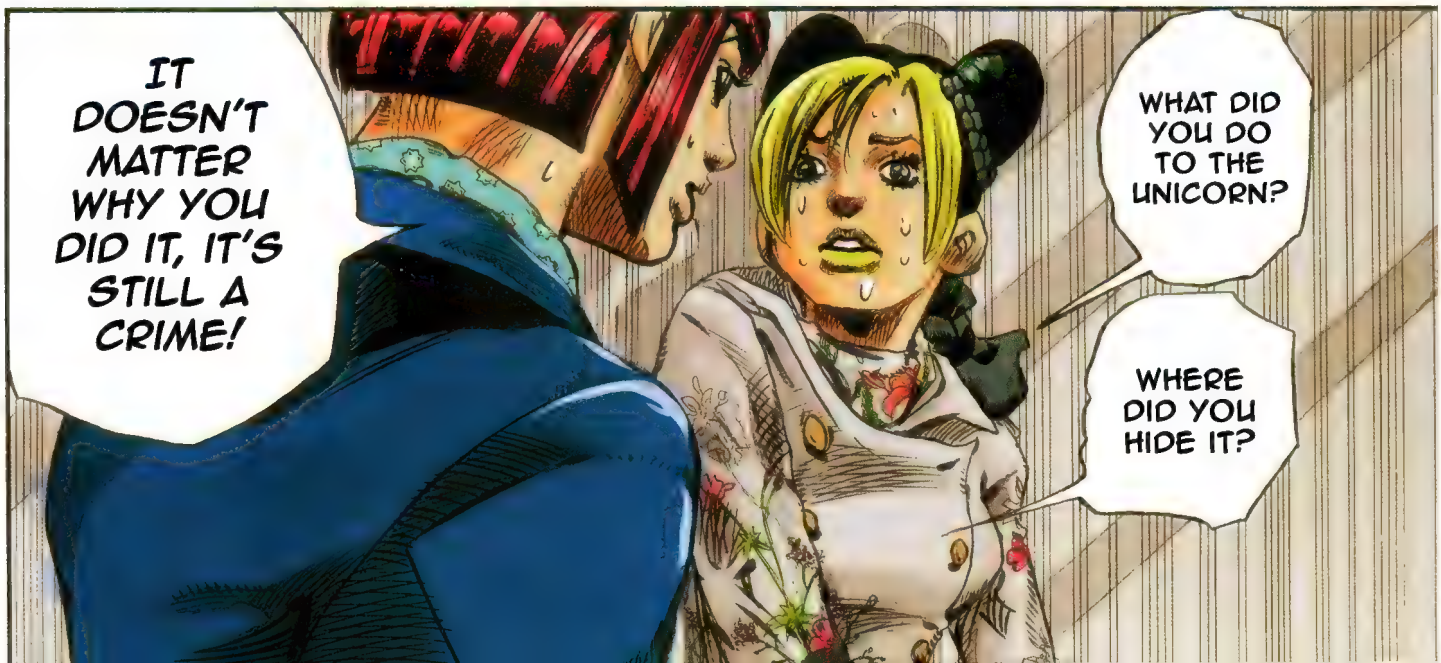

WHERE DID IT GO? IT'S NOT HERE.
IT WAS HURT, AND YOU WANTED TO HELP IT... SO YOU HID IT.
BUT WHERE?
……
IT'S GONE !!!


IT DOESN'T MATTER WHY YOU DID IT, IT'S STILL A CRIME!
WHAT DID YOU DO TO THE UNICORN?
WHERE DID YOU HIDE IT?

...

...

...

I DON'T KNOW WHERE IT WENT ...

BUT NO!

I DON'T KNOW ...

...

THIS UNICORN IS GOVERNMENT PROPERTY! I'LL HAVE TO ARREST YOU!

COME ON! HAND IT OVER!

SHUT IN A CAGE ...

ALL ALONE ...

I DON'T WANT TO GIVE IT TO YOU ...

IT'LL BE IN A STRANGE COUNTRY, WITH PEOPLE IT DOESN'T KNOW...

I DON'T WANT IT TO LIVE LIKE THAT ...
I DON'T WANT IT TO LIVE ALL ALONE !!!
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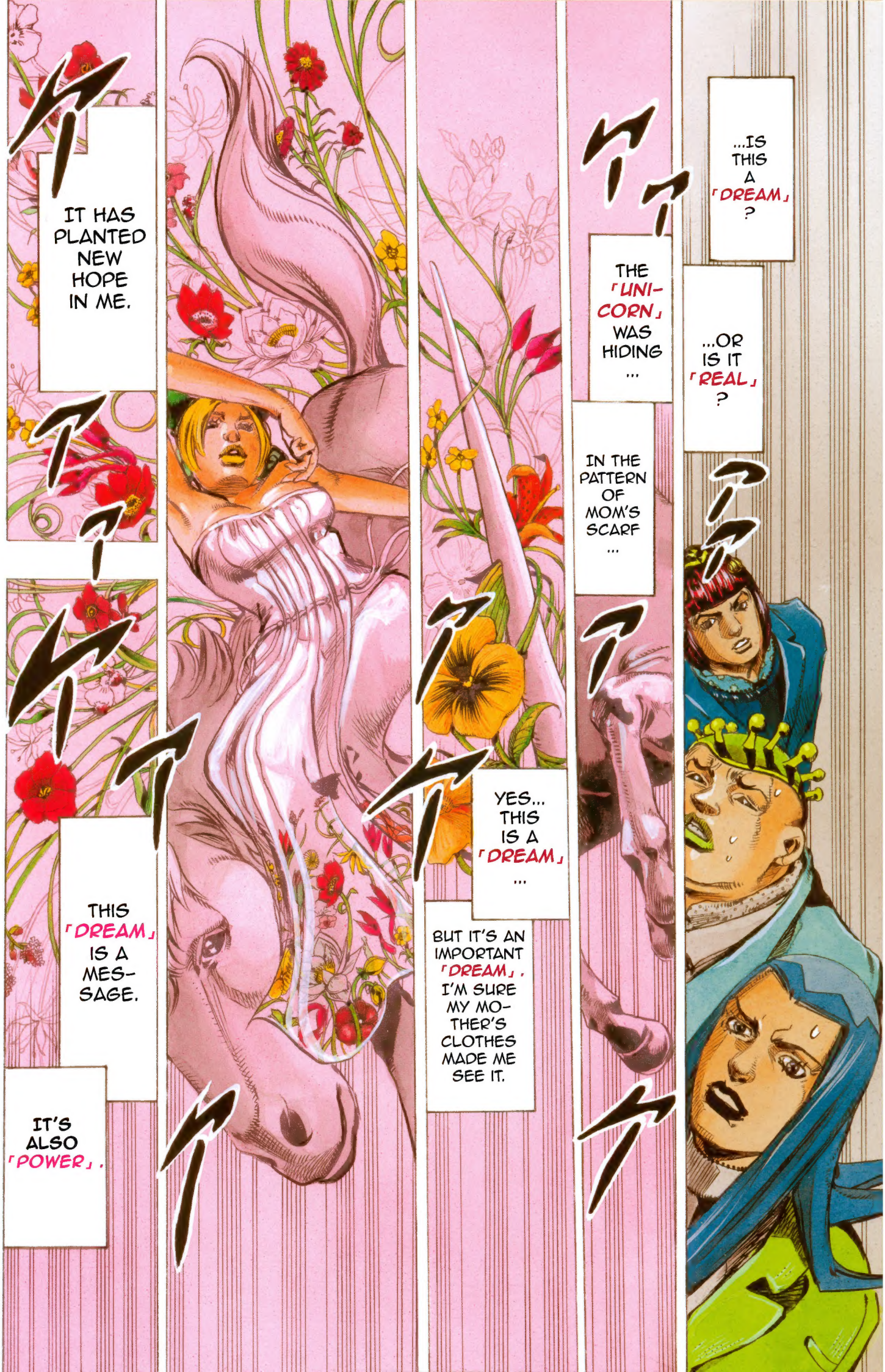
...IS THIS A 「DREAM」?
...OR IS IT 「REAL」?
THE 「UNICORN」 WAS HIDING ...
IN THE PATTERN OF MOM'S SCARF ...
YES... THIS IS A 「DREAM」 ...
BUT IT'S AN IMPORTANT 「DREAM」. I'M SURE MY MOTHER'S CLOTHES MADE ME SEE IT.
IT HAS PLANTED NEW HOPE IN ME.
THIS 「DREAM」 IS A MESSAGE.
IT'S ALSO 「POWER」.

THE UNICORN

Joyrie, Fly High with GUCCI

HIROHIKO ARAKI